Bye Bye Birdie

Parent/Student Contract- Please read carefully

Absences

- I know that unexcused absences are not tolerated because they make it very difficult for rehearsals to run smoothly.
- If I have an unexcused absence that is not written on my audition form, I may or will be removed from the scene that we are working or someone else may be given my part.
- I have reviewed the rehearsal schedule understand the commitment.
- My conflict dates are written on my audition form and I am only allowed 2 conflicts.
- If I should get ill, I will notify Mrs. Broyles via e-mail at studentsonstage22@gmail.com.

Code of Conduct

Students on Stage is committed to providing a safe and inclusive environment for all participants, regardless of race, religion, gender identity and orientation, disability, or any other characteristic. We strive to create a welcoming and respectful atmosphere where everyone feels valued and has the opportunity to participate fully in our programs and activities.

This Code of Conduct outlines the expectations for all students, staff, teachers, volunteers, and parents/guardians. Participation in Students on Stage is only allowed if you agree to follow this Code of Conduct.

RESPECT AND INCLUSION

1. Treat everyone with respect. All participants are expected to treat fellow students, staff, teachers, volunteers, parents/guardians, and audience members with respect and kindness.
2. Inclusivity. Students on Stage embraces individuals of all backgrounds, abilities, and levels of experience. Discrimination, harassment, and bullying of any kind is prohibited.
3. Positive Environment. All participants should strive to create a supportive and positive environment, encouraging and celebrating each other's successes.

ATTENDANCE AND PREPARATION

1. Commitment. Consistent attendance is vital for the success of Students on Stage and its productions. If you must miss a rehearsal, please notify a program director by email in advance.
2. Punctuality. Ensure you arrive on time for rehearsals, performances, and meetings. Lateness disrupts sessions and disrespects the time and effort of others.
3. Be prepared. Attend rehearsals and performances with all required materials. Fully engage in all activities. Your enthusiasm and involvement are crucial for your personal growth and the program's success.

SAFETY AND PROPERTY

1. Safety first. Follow all safety guidelines and instructions. Immediately report any unsafe conditions or behaviors to a program director or another adult.
2. Respect for property. Care for all spaces, equipment, costumes, and props. Report any damages promptly to the program director or another adult.

COMMUNICATION

1. Open communication. Maintain open and honest communication with other participants and program directors. If you have concerns or problems, speak up early so they can be addressed.
2. Feedback. Constructive feedback is essential for our learning process. Offer and receive feedback respectfully and helpfully.

CONSEQUENCES

Violations of this Code of Conduct may lead to disciplinary actions, from a warning to dismissal from the program, depending on the severity and frequency of the offense(s). However, Students on Stage also has the right to remove a participant from the program for reasons not explicitly mentioned in this Code of Conduct.

Bye Bye Birdie

Parent Committee

Each student is required to have a parent/guardian serve on one of our parent committees to help our show run smoothly. Our productions require a lot of moving parts and each parent needs to donate a little time to ensure the success of our program for our students. This is also a wonderful opportunity to get involved with your student and work together to create a truly fantastic experience. Below you will find our parent committees and you will need to select only one from each column and number them with your 1st choice, 2nd, choice, and 3rd choice. For more information on our committees you can find the Parent Committee Descriptions on our website.

Name of Parent(s) serving on committee_____

Creative Show Committees	Pre-Show Committees	Set up/Sales/Party Committees
_____ Backstage Supervision	_____ Bio Boards	_____ Flowers
_____ Costumes	_____ Fundraising	_____ House/Ticketing
_____ Hair, Wigs, Make-up	_____ Photographer	_____ Gift Shopper
_____ Props	_____ Publicity	_____ Refreshments
_____ Sets & Backdrop	_____ Social Media	_____ Star Grams
_____ Sound (microphones)		_____ Strike Party

Waiver Agreement

I understand and agree that by signing this contract, I am freeing Students on Stage, San Elijo Middle School and its officers, consultants, or other agents from any liability resulting from my child's participation in the sponsored activity. I recognize the event can be dangerous to my child and I accept those dangers. I understand that if my child is injured this waiver will be used against me and anyone else claiming damages because of my child's injury or any other incident in any legal action. I also accept all responsibility for my child after the class has finished. I certify that I have personally read and understand this waiver and release.

My student and I also agree to the above Code of Conduct Policy. I understand that as a parent of a cast member, I will be required to participate on one committee to help run the show. I will put my top three preferences above. I also understand that I may be responsible for part of my child's costume. I understand that if my child is cast the cost to participate is $450 due by January 13th. There are no refunds after February 1st.

PLEASE PRINT CLEARLY

Parent Name: _____ Student Name: _____

Parent Signature: _____ Date: _____

Phone #1: (_____) _____ Name: _____

Phone #2: (_____) _____ Name:_____

Please turn in this page

Bye Bye Birdie

Student Media Release Form:

During the course of rehearsals, we video tape all choreographed numbers so students can practice at home. We also take pictures for the program & Bio Boards. By signing our media release form you are authorizing your student to participate in the videos & photographs.

Student Media Release Consent Form

I, _____(parent/guardian name), hereby agree and give my permission for Students on Stage, San Marcos Unified School District, and/or partners to record, film, photograph, audiotape or videotape my child, child's name, image, and performance (hereinafter collectively referred to as "Works") and to display, publish or distribute these Works for the purpose of publishing, posting in schools, posting on social media sites and/or for broadcasting on television or radio as determined by Students on Stage.

I hereby waive any right to approve the use of these Works now or in the future, whether the use is known to me or unknown, and I waive any right to any royalties related to the use of these Works.

I understand that the Works may appear in electronic form on the internet or in other publications outside of Students on Stage's control. I agree that I will not hold Students on Stage responsible for any harm that may arise from such unauthorized reproduction.

I have read this Student Media Release Consent Form and I fully understand the contents and meaning of this release. I understand that I am free to contact Students on Stage with any questions regarding this release.

Student's Name: _____

Grade: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date_____

EMAILS: Please list all emails you wish to receive our correspondence for the duration of the production if your student is cast in the show:

Please turn in this page

Bye Bye Birdie
Audition Form

Name:					
Grade:		**Gender:**		**Height:**	_____ft. _____in
T-shirt size:		**Adult** □**XL** □**L** □**M** □**S** **OR** **Youth** □**XL** □**L** □**M** □**S**			
Part you see yourself as:					

Schedule Conflicts: Please review the rehearsal schedule and list any dates that conflict. Please note: Only 2 conflicts are permitted.

Previous Performing Experience: *(Most recent first)*

Performance/Show	**Part**	**When**

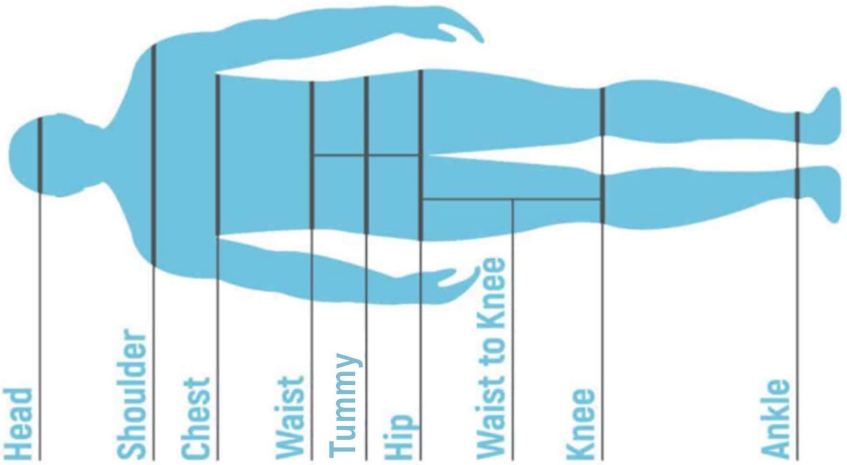
***Other Talents/Training*:** (Dance, Voice, Gymnastics, etc.)

Please include a current photo of yourself.

Avoid pictures with sunglasses, hats, pictures that far away, or pictures that don't show your entire face.

Please turn in this page

Bye Bye Birdie
Costume Measurements



Name:_____ Size chart

Height.....

Waist.....

Tummy / high hip

Widest part .....

Hip.....

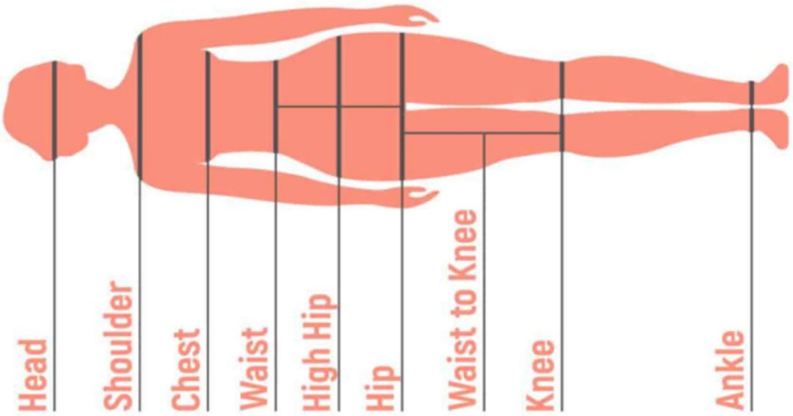
Inside leg.....

Outside leg .....

Shoulder to ankle.....

Waist to knee.....

Arm shoulder to wrist.....



Please turn in this page

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Audition Lines

Please choose one character line to read for the audition.

ALBERT PETERSON: Rosie, if you're going to discuss what I think you're going to discuss, I'm in no mood to discuss it.

ROSE ALVEREZ: Kim MacAfee, Albert, is what's going to send you back to college with the biggest hit song this business has ever seen! It's called "One Last Kiss!"

MRS. MAE PETERSON: Taxi! What do I need with taxis? I'll leave the taxis for my successful son. A mother can ride crowded in a dirty subway. Nowadays a mother is lower than dirt anyway! Here…Here's the money I saved from not taking the taxi. Buy some candy with it!.

CONRAD BIRDIE: Now wait a minute buddy boy! You saved my life, and whether you pay me no guarantee or not.. you got a contract with me forever.

KIM MACAFEE: That's just it Hugo, I'm your steady. Oh I may admire Conrad Birdieas one admirers a far-distant and unattainable ideal. But I'm pinned to you, Hugo, and I don't care how common and ordinary you are, that's how I'm going to stay.

MR. MACAFEE: I never asked for much from my children. Just respect. A little respect. That's all I asked or. Respect. But did I get respect? I did not get respect. I got no respect.

MRS. MACAFEE: Oh I'm sorry dear. I didn't have time to make your coffee, this morning. How about a nice warm Seven-up?

RANDOLF MACAFEE: I'll go get my pea shooter!

URSULA: You're giving up the scream? You mean when Conrad Birdie sing, on television, you're not going to go AAAAAAAAAA!!!!!…. Oh Kim!

HUGO PEABODY: What's so important? I'll tell you what's so important! The day after I give her my pin she goes around kissing someone else, that's what's so important! I want you to know I'm very upset about this. I've already had several headaches and a nosebleed!

MAYOR: And so it is with great pride and prejudice, as well as the usual pomp and circumstance, that I welcome you to our fair city.

GLORIA RASPUTIN: Well, listen I don't just type… I tap dance!