

16

here! Where a wo - man's heart should
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the first two lines of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a rest for two measures, then has notes for 'here!', followed by a rest for two measures, and then notes for 'Where a wo - man's heart should'. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes. The lyrics 'Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,' are written below the piano staff.

17

be.
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

Detailed description: This block contains the next two lines of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a rest for two measures, then has notes for 'be.'. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes and quarter notes. The lyrics 'cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!' are written below the piano staff.

Start Here



18

**ALMA, MAUD,
ETHEL, MRS. SQUIRES:**

Fair - y prin - cess!
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This block contains the next two lines of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a rest for two measures, then has notes for 'Fair - y prin - cess!'. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes and quarter notes. The lyrics 'Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,' are written below the piano staff.

19

Moon - beam floor!
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This block contains the final two lines of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a rest for two measures, then has notes for 'Moon - beam floor!'. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes and quarter notes. The lyrics 'cheep, cheep, cheep, talk a lot, pick a lit - tle more.' are written below the piano staff.

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Here, where a wo - man's heart should
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp. It features a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.

25

bel! The pro -
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

Stop Here

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp. It features a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5. A red arrow points from the text 'Stop Here' to the end of the vocal line in measure 25.

26

fes - sor told us to
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp. It features a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.

27

read those books and we
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp. It features a continuous eighth-note accompaniment pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5.