

## EWART

(the second tenor, to OLIVER, irascibly)  
We need letters and papers!

## JACEY

(the high tenor, to the others, nastily)  
Make him put up a bond!

## HAROLD

What am I hearing?

(#12 – ICE CREAM/SINCERE begins.)

## Ice Cream/Sincere

(Whirling back to  
OLIN, HAROLD  
blows pitchpipe.)

**HAROLD:** Say—  
(sings on low note)

**OLIN:** Uh, Ice Cream, but I  
don't sing young man, if that's  
what you're...

**HAROLD:** All right, talk then.  
(low) Down here!

**OLIN:** Ice Cream.

**HAROLD:** Talk slow!

(HAROLD:)

Ice Creeeem.

**HAROLD:** See? Singing  
is only sustained talking.  
(pointing to OLIVER – sings  
on a baritone note)

(HAROLD:)

Now youuuu.

**OLIVER:** (in a  
full baritone)

Ice Creeeem.

**OLIN:** (in a rich  
rolling bass)

Ice Creeeem.

**HAROLD:**  
(to EWART)

**HAROLD:** (points to JACEY)  
Now, you, sir!

Now youuuu. Right heeer.

**JACEY:** (on  
the high note)

Ice Creeeeeeemmmm.

**EWART:**

Ice Creeeem.——

(OLIVER:)

(OLIN:)

**HAROLD:** (crossing to the PICK-A-LITTLE LADIES) Ladies, from now on you'll never see one of those men without the other three.

**EULALIE:** Oh, Professor, you're wrong! Why they've hated each other for fifteen years. (Behind HAROLD's back, they hit a gorgeous chord.)

11



(HAROLD joins the SCHOOL BOARD as they are shaking hands all around and congratulating each other.)

**Very Freely**

12 **HAROLD:**

(JACEY:) How can there be—

Ice Cream.

(EWART:)

Ice Cream.

(OLIVER:) *f* ten. ten. ten.

Ice Cream. An - y sin in "Sin- cere"?

(OLIN:)

Ice Cream.

17 (JACEY:) *molto rit.* ten. ten. ten.

*p* Aren't we sin - cere - ly Oh, we're in love.

(EWART:) ten. ten. ten.

*p* Aren't we sin - cere - ly Oh, we're in love.

(OLIVER:)

*p* Aren't we sin - cere - ly in love? \_\_\_\_\_

(OLIN:)

*p* Aren't we sin - cere - ly in love? \_\_\_\_\_