## **Audition Sides - Harold, Winthrop**

#### (MARIAN)

Gold Medal Class of aught-five. Harold, there wasn't any Gary Conservatory in aught-five.

#### HAROLD

Why there certainly—

#### MARIAN

Because the town wasn't even built till aught-six. (MARIAN kisses him.) I'll see you at the sociable.

#### HAROLD

*(calling after her)* You knew all the time?

#### MARIAN

Since July 7th – three days after you came.

#### HAROLD

Why you little—

#### MARCELLUS

(rushing to him)

Greg-

(*The QUARTET enters the stage, as MARCELLUS hides HAROLD.*)

He isn't anywhere around here! Let's try down by the creek!

(MARCELLUS and the QUARTET exit not seeing HAROLD. WINTHROP rushes through, looking over his shoulder.)

#### MARIAN

*(grabbing him)* Winthrop!

(WINTHROP breaks away but HAROLD grabs him.)

#### HAROLD

**START** Hey, wait a minute here, son.

#### WINTHROP

*(struggling)* I'm not your thon! Leave go me!

#### HAROLD

Not till I talk to you for a minute.

# 108

# **Audition Sides - Harold, Winthrop**

#### WINTHROP

*(trying to fight his way free)* I won't lithen! You wouldn't tell the truth anyway.

#### HAROLD

I would too.

#### WINTHROP

Would not.

#### HAROLD

Would too! Tell you anything you want to know.

#### WINTHROP

*(holding still for a minute)* Can you lead a band?

#### HAROLD

No.

#### WINTHROP

Are you a big liar?

#### HAROLD

Yes.

#### WINTHROP

Are you a dirty rotten crook?

#### HAROLD

Yes.

#### WINTHROP

Leave me go, you big liar!

# END

### HAROLD

What's the matter? You wanted the truth, didn't you? Now I'm bigger'n you and you're going to stand here and get it all so you might as well quit wiggling. There's two things you're entitled to know. One, you're a wonderful kid. I thought so from the first. That's why I wanted you in the band, just so you'd quit mopin' around feeling sorry for yourself.

#### WINTHROP

What band?