

## **Audition Sides - Harold, Marian (2)**

*(ZANEETA starts off. EULALIE starts after her.)*

### **HAROLD**

Mr. Mayor, I want you to know I'm vouching for Tommy Djilas. That boy's got the confidence of every kid in town – you'll be standing in line waiting to shake his hand by the time our band plays its first concert.

### **MAYOR SHINN**

By time your band plays its first concert the individual members'll have to foregather in wheelchairs on account of the broken legs they'll get from tripping over their beards. I'll tell you something, my fine young feathered – my feathered young – never mind! Oliver – Jacey – Ewart – Olin!

*(The QUARTET quickly enters.)*

I want this man's references and I want 'em tonight! Don't let him out'a your sight! He's slipprier'n a Mississippi sturgeon!

*(MAYOR SHINN exits. The QUARTET follows.)*

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## **START**

### **MARIAN**

Professor Hill, I think Mayor Shinn has behaved abominably, and I think it was wonderful of you coming to Tommy's defense.

### **HAROLD**

A man can't dodge the issue every time a little personal risk is involved— What does the poet say? The coward dies a thousand deaths – the brave man only 500—

### **MARIAN**

I just wish I was a little more informed— I've been wanting to talk to you about Winthrop's cornet.

### **HAROLD**

His cornet? Mother-of-pearl-keys.

### **MARIAN**

I'm sure it's fine. He tells me about some "Think System." If he thinks the "Minuet in G," he won't have to bother with the notes. Now Professor—

### **HAROLD**

Miss Marian. The Think System is a revolutionary method, I'll admit. Now I cannot discuss these things here in public. But if you'll allow me to call—

*(spotting the PICK-A-LITTLE LADIES who are rushing towards HAROLD with excitement)*

When may I call?

**MARIAN**

**END**

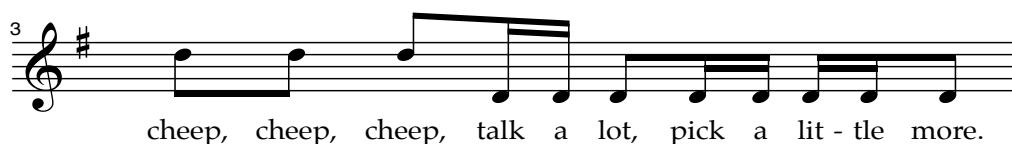
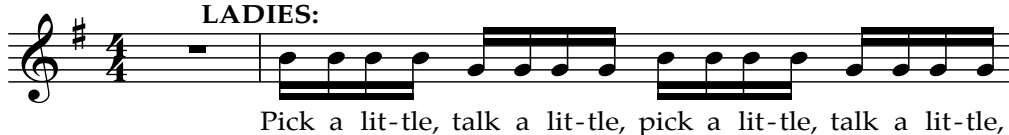
Why any night this week—

**(#19 – PICK-A-LITTLE, TALK-A LITTLE  
(REPRISE) begins. HAROLD exits.)**

## Pick-a-Little, Talk-a-Little (Reprise)

As before—  
Moderate 4

LADIES:



**ETHEL:** Miss Paroo, please join our Del Sarte Committee. You were so dear tonight dancing the Shipoopi with Professor Hill.

