

## Audition Sides - Harold, Marian

(As the QUARTET holds its last gorgeous note we blackout. The music segues to the “walking theme.” **#13** – **CHANGE TO SCENE SIX** begins.)

## SCENE SIX

TIME: Immediately following.

*AT RISE: Lights come up on the street. A street sign is wheeled on by two BOYS, one selling newspapers. The street sign says 'MADISON PUBLIC LIBRARY' and has an arrow indicating the direction. The "walking theme" accompanies MARIAN's entrance. HAROLD is following. HAROLD and MARIAN walk as the street sign slowly crosses the stage.*

**START** I don't suppose you live alone, or anything?

## MARIAN

No!

# HAROLD

I've got some wonderful caramels over't the hotel if you'd—

(MARIAN stops abruptly.)

**MARIAN**

Mister Hill.

# HAROLD

Professor Hill.

**MARIAN**

Professor of what? At what college do they give a degree for annoying women on the street like a Saturday night rowdy at a public dance hall?

# HAROLD

Oh I wouldn't know about that. I'm a Conservatory man myself. Gary, Indiana Gold Medal Class of aught-five.

# MARIAN

Even should that happen to be true does that give you the right to follow me around wherever I go? Another thing, Mister Hill, I'm not as easily mesmerized or hoodwinked as some people in this town and I think it only fair to warn you that I have a shelf full of reference books in there which may very well give me some interesting information about you.

# END